

TYRRICE TAYLOR

I am a digital filmmaker in the cinematography and editing field. I am highly motivated, cooperative, detailed oriented as well as product knowledge efficient. For example, while working with HBO Documentaries, I was responsible for maintaining and organizing files on company hard drives, logging and transcoding footage in Avid, Adobe Media Encoder; and syncing audio with Plural Eyes. I am accustomed to working in a diverse environment where I have to multi-task and maintain a positive attitude. I welcome new challenges and will work hard to succeed your expectations.

CONTACT

New York, NY

Portfolio

tyrricetaylor.wix.com/tyrrice

Social Media

@_getlikety_

Phone

917-557-4960

Email

tyrrice.taylor@gmail.com

PROGRAMS

Adobe

Premiere,
Photoshop,
Media Encoder

Avid
Final Cut Pro X
Davinci Resolve

Microsoft

Word
Powerpoint
Excel

CAMERA PROFICIENCIES

Canon t3i, 5D Mark II, C300
Nikon D 800
af 100
Panasonic HVX 200
Sony a7s II, NEX-FS 700

EDUCATION

The Art Institute of New York City

Major: Digital Filmmaking
3.20 GPA

2012 - 2014

Morgan State University

Major: Broadcast Communications
3.00 GPA

2010 - 2012

EXPERIENCE

VidMob

Nov 2015 - Present

Assistant Editor

- Manages and evaluates other editors and reel submissions
- Edits content in collaboration with the Producer / clients to an exceptional standard using Photoshop, Final Cut Pro and Adobe Creative Suite
- Creates a 'rough cut' (or assembly edit) of the project/film and determining the exact cutting for the next and final stages
- Reorders and tweaks content to ensure the logical sequencing and smooth running of the film/video.
- Experiments with styles and techniques including the design of graphic elements
- Assists in the creation of short form and long form videos that explain the editing services VidMob provides

DCTV - HBO DOCUMENTARIES

Apr 2015 - Jan 2016

Assistant Editor

- Assisted Post Production Coordinator
- Transcoded, logged, and synched video and audio files using Avid, Media Encoder and PluralEyes
- Input uncut rushes and sound, synchronizing and storing them into files on the company server folder
- Assembled all raw footage, with camera shots either recorded or transferred onto hard drives in preparation for inputting into the computer
- Organized files on company hard drives
- Sourced available archival materials - footage, photos and music
- Troubleshooted Avid and Plural Eyes software; reported solutions to Senior Editor and Producers

NBTV STUDIOS

Jan 2015 - May 2015

Production Assistant

- Put together call sheets
- Logged vendor bills post shoot, maintained Studio Callender
- Booked studios, crew, catering, travel for CEO, film directors, producers, etc.
- Archived digital media files
- Location scouting
- Offered support to executive producers and supervisors
- Acted as first point of contact for executive producers, editors, actors, etc.
- Helped prep gear - on set support to production team

REFERENCES AVAILABLE UPON REQUEST